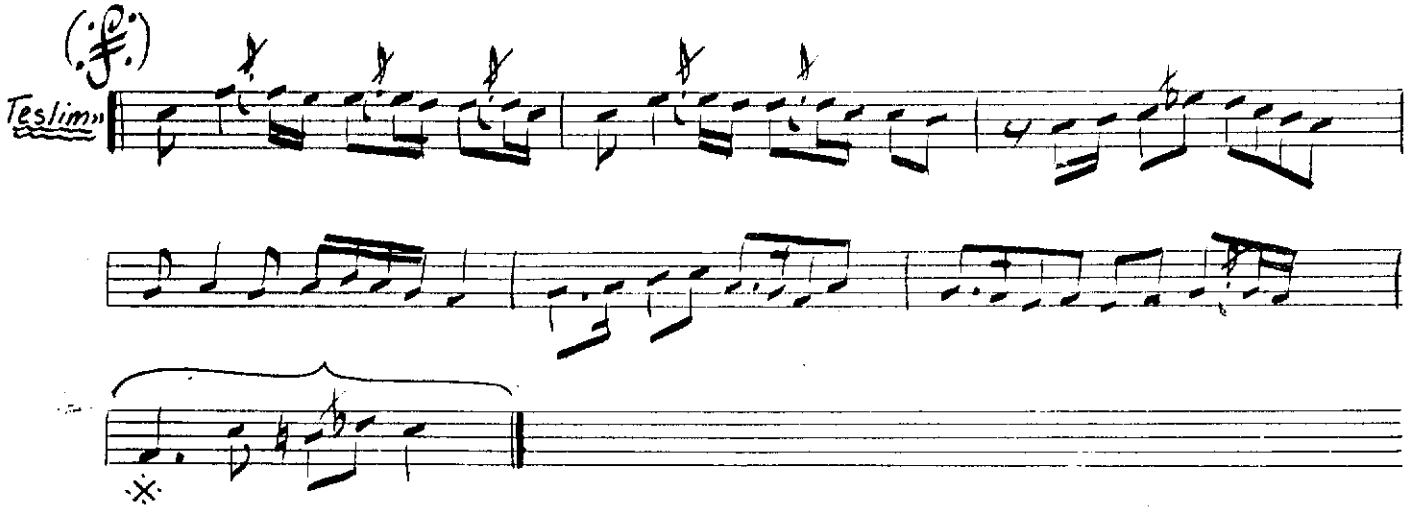


Devr-i Kebir..

-## Acemaşîran peşrevi ##-

„Gavsî Baykara-nın..”



Cüneyt KOSAL

Handwritten musical notation on a page, featuring two main sections labeled (III) and (IV). The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (e.g., \*).

Section (III) consists of five staves of music. The first staff is marked with a \* and a bracket. The second staff is marked with (III). The third and fourth staves contain complex melodic lines with many accidentals. The fifth staff is marked with a \* and a bracket.

Section (IV) consists of five staves of music. The first staff is marked with (IV). The second and third staves contain complex melodic lines with many accidentals. The fourth staff is marked with a \* and a bracket. The fifth staff is marked with a \* and a bracket.

The notation is written in a style that suggests a specific musical system, possibly a form of shorthand or a specific notation system used in a particular context.

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